



Fairview High School Summer Reading for School Year: 2020-2021

This document contains summer reading and homework requirements for all of Fairview High School. Five academic departments have articulated summer reading assignments to be done in preparation for the 2020-21 school year.

- 1. Language Arts: IB and AP (all grades)**
- 2. World Language**
 - IB Latin (multiple grades)
 - IB/AP Spanish 5
- 3. Social Studies**
 - IB History of the Americas (12th grade)
- 4. Science**
 - IB Biology & BioChemistry
 - IB/AP Chemistry
 - Science Research Seminar
- 5. IB Film**

2020-2021 Fairview English Department Honors Program Book List and Summer Reading Assignments, Grades 9-12

Need help with funds for language arts books? Please fill out [this google form](#) (you will need to be logged into your BVSD google account to access the form).

General

The information below articulates the literature which will be read in advanced English courses at Fairview High School. Parents and students should make their best effort to obtain the exact editions listed below so that students have them in class when discussions and seminars are taking place. The students can take part in these discussions more readily if they have the same editions with the same page numbers in class. **We strongly encourage students to purchase all texts prior to the beginning of the school year to avoid a lack of availability later in the year.** Texts are available at local bookstores. If you choose to order online, please search by the ISBN number, rather than by the book title. Searches by book title do not always bring up all available editions.

PIB 9 Language Arts

You will need a new or used (but not previously annotated) copy of each of these books for your LA class.

REQUIRED SUMMER READING:

1. *1984* by George Orwell; Publisher: Plume 60th Anniversary edition; ISBN: 9780452262935.
2. *Of Mice and Men* by John Steinbeck; Publisher: Penguin; ISBN: 9780140177398.
3. An adult-level **nonfiction** book of your choice (see notes below). Nonfiction books are based on fact, and include memoirs, books of essays, biographies, and informational books. Novels, plays, and books of poetry are NOT nonfiction.

INSTRUCTIONS FOR SUMMER READING:

Please read, but do not annotate, the three books listed above. Students will take comprehension tests on *Of Mice and Men* and *1984* during the first week of school in August. We will read the novels a second time during the school year to give direct instruction in the fundamentals of annotation.

Notes on Nonfiction Choice Book:

We hope you can find a book that you will truly enjoy. During the first month of school, each student will present a book talk to the class on their nonfiction choice book.

Please **DO NOT** read the following for your choice:

1. *The Cheating Culture* by David Callahan
2. *Between the World and Me* by Ta-Nehisi Coates
3. *The Influencing Machine* by Brooke Gladstone
4. *In Cold Blood* by Truman Capote
5. *Educated* by Tara Westover
6. *The Glass Castle* by Jeanette Walls

These books are taught in upper-level Language Arts classes, and we prefer that students have the opportunity to read something different as freshmen. For a list of recommended books, go to Ms. Bean's website, accessible through the Fairview High School website. Look for the document titled "Recommended Nonfiction Choice Books for Summer Reading."

ADDITIONAL TEXTS TO PURCHASE:

1. *The Odyssey* by Homer (trans. Wilson); Publisher: W. W. Norton & Company; ISBN: 9780393356250. **Note:** This is the most recent translation, so it will be essential to have the correct edition.
2. *Their Eyes Were Watching God* by Zora Neale Hurston; Publisher: Harper Perennial; ISBN: 9780060838676.
3. *Much Ado About Nothing* by William Shakespeare; Publisher: Cambridge School Shakespeare (Cambridge University Press); ISBN: 9781107619890. **Note:** Also, important to have the correct edition.

Pre IB 10 Language Arts

You will need a new or used (but not previously annotated) copy of each of these books for your LA class.

REQUIRED SUMMER READING:

1. *All The Light We Cannot See* by Anthony Doerr; Publisher: Scribner; ISBN: 9781501173219.

INSTRUCTIONS FOR SUMMER READING:

Please read, but do not annotate, *All The Light We Cannot See*.

ADDITIONAL TEXTS TO PURCHASE:

1. *The Handmaid's Tale* by Margaret Atwood; Publisher: Anchor; ISBN: 9780385490818.
2. *The Metamorphosis* by Franz Kafka (trans. Susan Bernofsky); Publisher: W.W. Norton & Company; ISBN: 9780393347098. **Note:** It is important to have the correct translation.

You will purchase additional texts for the 2020-2021 school year. Your Language Arts teacher will provide you with more details in August 2020.

IB 11 Language Arts

You will need a new or used (but not previously annotated) copy of each of these books for your LA class. Students need the specified translation, and not an alternate one.

REQUIRED SUMMER READING:

1. *Song of Solomon* by Toni Morrison; Publisher: Vintage International; ISBN: 9781400033423

INSTRUCTIONS FOR SUMMER READING:

Please check [this document](#) for detailed instructions.

ADDITIONAL TEXTS TO PURCHASE:

1. *In Cold Blood* by Truman Capote; Publisher: Vintage International; ISBN: 0679745580
2. *The Stranger* by Albert Camus; Publisher: Vintage; ISBN: 9780679720201
3. *Chronicle of a Death Foretold* by Gabriel García Márquez (trans. Gregory Rabassa); Publisher: Vintage International; ISBN: 9781400034710.
4. *The Complete Stories* by Flannery O'Connor; Publisher: Farrar, Straus and Giroux; ISBN: 0374515360
5. *Poems New and Collected* by Wisława Szymborska; Publisher: Mariner Books; ISBN: 0156011468

AP Language & Composition (11th Grade)

You will need a new or used (but not previously annotated) copy of each of these books for your LA class.

REQUIRED SUMMER READING:

1. *The Scarlet Letter and Other Writings* by Nathaniel Hawthorne; Publisher: Norton Critical; ISBN: 9780393264890.*

INSTRUCTIONS FOR SUMMER READING:

*This text contains not only the titular work, but a number of short stories and critical essays, which we will discuss in August/September. The summer requirement is to read and annotate, making interactive reading visible by writing margin notes and posing questions regarding characterization (Hester, Dimmesdale, Chillingworth, & Pearl) in *The Scarlet Letter* only. Be prepared for an assessment during the first full week of school.

Also, instead of another text, we'd like you to review and learn the [Literary Terms](#) linked in this document. You have likely seen most of them in your previous English classes, but it's definitely worth reviewing. You will be tested over them by the end of September.

ADDITIONAL TEXTS TO PURCHASE:

1. *The Cheating Culture* by David Callahan; Publisher: Houghton Mifflin (2004); ISBN: 9780156030052. *** Please read chapters 1, 2, 3, 4, 7, 8, & 9.

2. *The Crucible* by Arthur Miller; Publisher: Penguin; ISBN: 9780142437339.

3. *Between the World and Me* by Ta-Nehisi Coates; Publisher: Spiegel & Grau; ISBN: 9780812993547.

4. *Citizen: An American Lyric* by Claudia Rankine; Publisher: Graywolf Press; ISBN: 1555976905

5. *The Influencing Machine* by Brooke Gladstone; Publisher: Norton; ISBN: 9780393342468.

IB LA 12

You will need a new or used (but not previously annotated) copy of each of these books for your LA class.

REQUIRED SUMMER READING:

1. *Hamlet* by William Shakespeare; Publisher: Cambridge School Shakespeare (Cambridge University Press); ISBN: 9781107615489.

2. *Rosencrantz and Guildenstern are Dead* by Tom Stoppard; Publisher: Grove Press; ISBN: 9780802126214.

INSTRUCTIONS FOR SUMMER READING:

Read *Hamlet* **before** reading *Rosencrantz and Guildenstern are Dead*.

Be prepared for an exam on both texts the first day of class. Ideas and questions to consider as you read: 1) Think of these as plays that are performed rather than as novels. 2) Consider the cultural context – when were the plays written, who were the playwrights, what were their aims? 3) How and why do the playwrights utilize literary and dramatic techniques (characterization, plot, diction, imagery, syntax, structure, tone, symbolism, theme)?

ADDITIONAL TEXTS TO PURCHASE:

1. *Heart of Darkness and Selections from The Congo Diary* by Joseph Conrad; Publisher: Modern Library Classics; ISBN: 9780375753770.

2. *Waiting for Godot* by Samuel Beckett; Publisher: Grove Press; ISBN: 9780802144423.

3. *The Importance of Being Earnest* by Oscar Wilde; Publisher: Norton Critical Edition; ISBN: 9780393927535.

4. *A Man for All Seasons* by Robert Bolt; Publisher: Vintage; ISBN: 9780679728221.

Additional suggestion: It is highly recommended that all IB LA students see a performance of Shakespeare this summer. Since the Colorado Shakespeare Festival has been canceled for this summer, please visit www.shakespearesglobe.com/watch to choose a play to watch.

AP Literature and Composition (12th Grade)

You will need a new or used (but not previously annotated) copy of each of these books for your LA class.

REQUIRED SUMMER READING:

1. *Salvage the Bones* by Jesmyn Ward; Publisher: Bloomsbury; ISBN: 9781608196265
2. Excerpt from “Unspeakable Things Unspoken: The Afro-American’s Presence in American Literature” by Toni Morrison. You’ll find it in this folder: tinyurl.com/FHSAPLitSummer20 (you’ll need to be logged into your BVSD account to access the link)

INSTRUCTIONS FOR SUMMER READING:

Read *Salvage the Bones* by Jesmyn Ward. This book won the National Book Award in 2011. Also read the excerpt of this essay by Toni Morrison: “Unspeakable Things Unspoken: The Afro-American Presence in American Literature.” The essay is an example of the kind of analysis we hope to do in AP Lit. Morrison has an idea she wishes to pursue about a text and tracks moments from the text that relate to it, analyzing them to explore her idea. We want you to choose one issue in *Salvage the Bones* (family, poverty, motherhood, allusion to mythology, nature, love, violence, or agency of an individual) and keep track of moments from the text that you think relate to it, so you are able to develop your own original thinking about what *Salvage the Bones* says about that issue. You’ll use this information to write a timed essay on the book on Friday, August 21, 2020.

Do your best to avoid immediate google search syndrome. Trust that your ideas are interesting enough without having to look up anything online.

On our first day of school together, Thursday, August 20, we will have a brief Socratic Seminar about one paragraph from Morrison’s essay. We’re not sure which paragraph yet, but we will have a copy of it for you in class that day. We annotated the essay for you. It’s a complex text, and we’re hoping our annotations will help you make your way through it. We’re also providing a clean copy of the essay in case our annotations are too distracting for you as you read.

ADDITIONAL TEXTS TO PURCHASE:

1. *As I Lay Dying* (The Corrected Text) by William Faulkner; Publisher: Vintage; ISBN: 9780679732259

2. *Beloved* by Toni Morrison; Publisher: Vintage; ISBN: 9781400033416.

Additional suggestion: It is highly recommended that all AP Literature students see a performance of Shakespeare this summer. Since the Colorado Shakespeare Festival has been canceled for this summer, visit www.shakespearesglobe.com/watch to choose a play to watch.

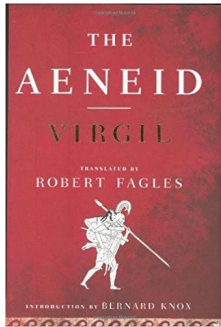
Watch [this video](#) to hear about the summer reading and the AP Lit course in general from next year's AP Lit teachers. You'll need to be logged into your BVSD google account to access the video.

World Language

Latin- Lynn LiCalsi

Students entering **PIB Latin 3, Fall 2020:**

Please purchase your personal copy to write in.



<https://www.amazon.com/Aeneid-Virgil/dp/0670038032>

- Instructions are in the **Summer Google Classroom PIB III**

Students entering **IB Latin 4:**

- Study all five Horace Poems via Ms. LiCalsi's Screencasts and Slides online and read Catullus: A Reader's Guide to the Poems, by Stuart G.P.Small

Ms. LiCalsi will provide you with this book. Further instructions and materials are in the Summer Google Classroom

IB Spanish

Spanish 5 IB HL students only:

“*Crónica de una muerte anunciada* by Gabriel García Márquez.” Students can get these books through Amazon, and there are several new and used books that range from 70 cents to \$12.00.

Social Studies

IB History of the Americas – Scott Peoples

Please purchase a copy of John Chasteen's *Born in Blood and Fire: A Concise History of Latin America*, 2nd or later edition (W.W. Norton & Company, 2nd ed, 2006). There are at least four editions out there; used copies of the earlier ones can be found relatively cheaply (+/- \$15) through Amazon or other purveyors of used books. You could also talk to any veteran of Fairview's History of the Americas classes - Dr. Campbell-Hale used this book for several years, and I've had it as a summer reading assignment for the past four. You are to read the Introduction and Chapter 1 prior to the start of school - you'll face a reading test about this material early in the fall semester.

Science

AP/IB Biology and BioChemistry

Dr. Paul Strode and Mr. Brian Cox

"*The Serengeti Rules: The Quest to Discover How Life Works and Why It Matters*" by Sean B. Carroll; Publisher; Princeton University Press; 978-0691175683.

The thesis of this 2016 book by molecular biologist, Sean Carroll, is that everything is regulated. Carroll will take you on a fascinating journey through the history of the most important scientific discoveries of the regulatory mechanisms of nature, from molecules to megafauna. This book will give you an excellent foundation for what you will learn in both AP/IB Biology and Biochemistry.

Science Research Seminar

Dr. Paul Strode

Students purchase and read over the summer the book "*The Doctors' Plague: Germs, Childbed Fever, and the Strange Story of Ignac Semmelweis*" by Sherwin B. Nuland, ISBN: 978-0-393-32625-3. The book is one of the books in the W.W. Norton Great Discoveries series. Students you can purchase copies directly through the W.W. Norton website here: <https://wnorton.com/books/9780393326253>.

IB/AP Chemistry 2

Please contact Mr. Albritton dan.albritton@bvsd.org if you have any questions.

IB FILM

Aaron Jones - Fairview Film's Suggested Movies for Advanced Viewing

The Cabinet of Dr. Caligari: Weine, 1921
Metropolis: Lang, 1927
The General: Keaton, 1927
Modern Times: Chaplin, 1936
Mr. Smith Goes to Washington: Capra, 1939
Wizard of Oz: Fleming, 1939
Citizen Kane: Welles, 1941
Casablanca: Curtiz, 1943
The 400 Blows: Truffaut, 1959
Breathless: Godard, 1961
The Graduate: Nichols, 1967
2001, A Space Odyssey: Kubrick, 1968
The Godfather: Coppola, 1972
American Graffiti: Lucas, 1973
Jaws: Spielberg, 1975
Jeanne Dielman, 23 Quai du Commerce, 1080 Bruxelles: Ackerman, 1975
Annie Hall: Allen, 1977
Alien: Scott, 1979
The Thing: Carpenter, 1982
Vertigo: Hitchcock, 1983
This is Spinal Tap: Reiner, 1984
Do the Right Thing: Lee, 1989
Pulp Fiction: Tarantino, 1994
Fight Club: Fincher, 1999 .
The Sixth Sense: Shyamalan, 1999
Mulholland Drive: Lynch, 2001
City of God: Meirelles, 2002
Whale Rider: Caro, 2003
Eternal Sunshine of the Spotless Mind: Gondry, 2004
Children of Men: Cuaron, 2006
There Will Be Blood: Anderson, 2007
The Hurt Locker: Bigelow, 2009
Winter's Bone: Granik, 2010
Hugo: Scorsese, 2011
Moonrise Kingdom: Anderson, 2012
Inside Llewyn Davis: The Coen Bros, 2013
Whiplash: Chazelle, 2014
Birdman: Inarritu, 2014
The Babadook: Kent, 2014
Moonlight: Jenkins, 2016
Bladerunner 2049: Villeneuve, 2017
Thunder Road: Cummings, 2018